

abstemious (*The Tempest* -- a Latin word that meant "to abstain from alcoholic drink" was generalized to sexual behavior as well)

academe (*Love's Labour's Lost*; this is just an English form of "Academy", the Greek for Plato's grove)

accommodation (*Othello*)

accused (n.) (*Richard II* -- first known use as a noun, meaning person accused of a crime)

addiction (*Henry V* / *Othello*)

admirable (several; seems unlikely)

advertising (adj.) (*Measure for Measure*; in context, means "being attentive"; the noun was already in use)

aerial (*Othello*)

alligator (*Romeo and Juliet*; Spanish "aligarto" was already in use in English)

amazement (13 instances; first known use as a noun)

anchovy (*I Henry IV*; first attestation in English of the Spanish word for dried edible fish)

apostrophe ("apostrophas") (*Love's Labour's Lost*; seems to be a well-known word already)

arch-villain (*Measure for Measure* / *Timon of Athens*)

to arouse (*2 Henry VI* / *Hamlet*; "rouse" was the usual form)

assassination (*Macbeth*; "assassin" was already in use and derives from "hashish eater")

auspicious (several; "auspice" was a Roman practice of fortune-telling by bird flight)

bachelorship (*I Henry VI*)

backing (*I Henry VI*; this is just a pun on a known word)

bandit (*II Henry VI*, actually "bandetto", the first attestation in English of a familiar Italian word for people "banned", i.e., outlaws)

barefaced (in the sense of "barefaced power") (*Macbeth*)

baseless (in the sense of fantasy without grounding in fact) (*The Tempest*)

beached (several, merely means "possessing a beach")

bedazzled (*The Taming of the Shrew*)

bedroom (*A Midsummer Night's Dream*, merely means a place to sleep on the ground)

belongings (*Measure for Measure*)

to besmirch (*Henry V*)

birthplace (*Coriolanus*; first attestation)

to blanket (*King Lear*; first use as a verb)

bloodstained (*I Henry IV*)

blusterer (*A Lover's Complaint*)

bold-faced (*I Henry VI*)

Words Supposedly Coined by Shakespeare . . .

bottled ( <i>Richard III</i> )	compact ( <i>several; seems to have been a common word</i> )	dauntless ( <i>Macbeth</i> )
bump ( <i>Romeo and Juliet; first attestation of onomopoeic word</i> )	to comply ( <i>Othello</i> )	dawn ( <i>I Henry IV, King John; first use as a noun, the standard had been "dawning"</i> )
buzzer ( <i>Hamlet; means gossip</i> )	to compromise ( <i>The Merchant of Venice, several of the histories; seems to have been already in use</i> )	day's work ( <i>several, must have been a common expression</i> )
to cake ( <i>Timon of Athens, first attestation as a verb</i> )	to cow ( <i>Macbeth; first use in English of a Scandinavian verb</i> )	deafening ( <i>II Henry IV; in the sense of a noise that is loud but does not produce real deafness</i> )
to castigate ( <i>Timon of Athens</i> )	consanguineous ( <i>Twelfth Night; "consanguinity" was already in use</i> )	to denote ( <i>several; already a word in Latin</i> )
to cater ( <i>As You Like It; from coetous, a buyer of provisions</i> )	control (n.) ( <i>Twelfth Night</i> )	depository (???)
clangor ( <i>3 Henry VI / 2 Henry IV</i> )	countless ( <i>Titus Andronicus / Pericles</i> )	discontent ( <i>Richard III / Titus Andronicus; the verb was in use but this is the first attestation as a noun</i> )
to champion ( <i>Macbeth; first attestation as a verb, and in an older sense of "to challenge"; though the noun was familiar as someone who would fight for another</i> )	courtship ( <i>several, seems unlikely</i> )	design ( <i>several, seems unlikely</i> )
circumstantial ( <i>As You Like It / Cymbeline; first attestation in the sense of "indirect"</i> )	critic ( <i>Love's Labour's Lost; Latin term</i> )	dexterously ( <i>Twelfth Night</i> )
cold-blooded ( <i>King John; first use to mean "lack of emotion"</i> )	critical (not in today's sense) ( <i>Othello, A Midsummer Night's Dream</i> )	dialogue ( <i>several, seems already familiar</i> )
coldhearted ( <i>Antony and Cleopatra</i> )	cruelhearted ( <i>The Two Gentlemen of Verona</i> )	disgraceful ( <i>I Henry VI; means "not graceful"</i> )
	Dalmatians ( <i>Cymbeline</i> )	

Words Supposedly Coined by Shakespeare . . .

dishearten (*Henry V*)

to dislocate (*King Lear*, refers to anatomy)

distasteful (*Timon of Athens*)

distracted (*Hamlet / Measure for Measure*; seems possible)

divest (*Henry V / King Lear*; probably already in use as referring to a royal title)

domineering (*Love's Labour's Lost*; from a Dutch word)

downstairs (*I Henry IV*, supposedly first use as an adjective)

droplet (*Timon of Athens*)

to drug (*Macbeth*; first use as a verb)

to dwindle (*I Henry IV / Macbeth*, seems already familiar as a term for body wasting)

to educate (*Love's Labour's Lost*)

to elbow (*King Lear*; first use as a verb)

embrace (*I Henry VI*; first use as a noun)

employer (*Much Ado about Nothing*)

employment (several, obviously familiar)

engagement (several, seems simply the first attestation)

to enmesh (*Othello*)

to ensnare (*Othello*)

enrapt (*Troilus and Cressida*)

enthroned (*Antony and Cleopatra*)

epileptic (*King Lear*; first use as an adjective, though the noun was old)

equivocal (*Othello / All's Well that Ends Well*; first use as adjective, though the verb "to equivocate" was familiar)

eventful (*As You Like It*)

excitement (*Hamlet / Troilus and Cressida*; both times as plural; first use as a noun)

expedience (several, supposedly first use as noun)

exposure (several, supposedly first use as noun)

eyeball (*The Tempest*)

eyedrops (*II Henry IV*; means "tears")

eyesore (*The Taming of the Shrew*)

fanged (*Hamlet*, first attestation)

farmhouse (*The Merry Wives of Windsor*; first known use of the compound)

far-off (several, seems already familiar)

fashionable (*Timon of Athens / Troilus and Cressida*)

fathomless (not today's sense) (*Troilus and Cressida*)

fitful (*Macbeth*)

fixture (not current sense) (*Merry Wives of Windsor / Winter's Tale*)

Words Supposedly Coined by Shakespeare . . .

flawed ( <i>King Lear; first use as an adjective</i> )	glow ( <i>several; the word had originally meant red-and-warm</i> )	honey-tongued ( <i>Love's Labour's Lost</i> )
flowery ( <i>A Midsummer Night's Dream</i> )	gnarled ( <i>Measure for Measure; alteration of knurled which was a standard word for bumpy</i> )	hoodwinked ( <i>already known from falconry</i> )
foppish ( <i>King Lear</i> )	go-between ( <i>several, seems familiar</i> )	hostile ( <i>several, seems like a word that is already familiar</i> )
fortune-teller ( <i>The Comedy of Errors</i> )	to gossip ( <i>The Comedy of Errors; first use as a verb; "gossip" was one's familiar friends</i> )	hot-blooded ( <i>The Merry Wives of Windsor / King Lear</i> )
to forward ( <i>I Henry IV; first use as a verb</i> )	gust ( <i>III Henry VI, seems already familiar and was an Old Norse word</i> )	housekeeping ( <i>The Taming of the Shrew; seems unlikely</i> )
foul-mouthed ( <i>several, seems already familiar</i> )	half-blooded ( <i>King Lear</i> )	howl ( <i>several, clearly familiar</i> )
freezing ( <i>Cymbeline</i> )	hint ( <i>Othello, first use in today's sense</i> )	to humor ( <i>Love's Labour's Lost, first attestation as a verb</i> )
frugal ( <i>several; "frugality" was already in common use</i> )	hob-nails ( <i>I Henry IV, alleged; seems already familiar</i> )	hunchbacked ( <i>can't find</i> )
full-grown ( <i>Pericles</i> )	hobnob ( <i>Twelfth Night; older term was "hab, nab", and not in today's sense</i> )	to hurry ( <i>Comedy of Errors, first attestation as verb</i> )
gallantry ( <i>Troilus and Cressida</i> )	homely ( <i>several, seems already familiar</i> )	ill-tempered ( <i>can't find</i> )
generous ( <i>several, obviously already known</i> )		immediacy ( <i>King Lear, first use as noun</i> )
gloomy ( <i>several, "to gloom" was a verb</i> )		impartial ( <i>2 Henry IV</i> )

Words Supposedly Coined by Shakespeare . . .

to impede (*Macbeth*, first use as verb, though "impediment" was already widely used)

import (several, and not used in the modern sense)

immediacy (*King Lear*, first attestation as a noun)

importantly (*Cymbeline*, first attestation as an adverb)

inaudible (*All's Well that Ends Well*; "audible" was already in use)

inauspicious (*Romeo and Juliet*)

indistinguishable (not in today's sense)(*Troilus and Cressida*)

inducement (several, seems unlikely)

investment (*II Henry IV*, not in present sense)

invitation (*The Merry Wives of Windsor*; signifies "flirting")

invulnerable *King John* / *Hamlet* / *The Tempest*; first attestation for the negative; *Coriolanus* has

*invulnerable*)

jaded (several, seems already a term of contempt)

Judgement Day (*I Henry VI*; usual term had been "Day of Judgement")

juiced (*Merry Wives of Windsor*; first attestation as an adjective)

kissing (several, first attestation of the participle, though surely not its first use)

lackluster (*As You Like It*)

ladybird (*Romeo and Juliet*)

to lament (several, seems already familiare)

to lapse (several, first attestation as a verb, though already familiar as a noun)

to launder (first use as a verb; "laundress" was in common use)

laughable (*The Merchant of Venice*)

leaky (*Antony and Cleopatra* / *The Tempest*)

leapfrog (*Henry V*; first attestation but seems unlikely as a coinage)

lonely (several, seems unlikely)

long-legged (*can't find*)

love letter (*can't find*)

to lower (several, seems already known)

luggage (first use as noun)

lustrous (*Twelfth Night* / *All's Well that Ends Well*)

madcap (several, attestation as adjective; the noun had become popular just before)

majestic (several, first use as adjective)

majestically (*I Henry IV*; first attestation as adverb)

malignancy (*Twelfth Night*, seems possible)

Words Supposedly Coined by Shakespeare . . .

manager (*Love's Labour's Lost / Midsummer Night's Dream*; first attestation as noun)

marketable (*As You Like It*; first use as adjective)

militarist (*All's Well that Ends Well*)

mimic (*Midsummer Night's Dream*)

misgiving (*Julius Caesar*; first use as noun, though "to misgive" was in common use)

misplaced (*several, seems unlikely*)

to misquote (*1 Henry IV*; not in the present sense)

money's worth (*Love's Labours Lost*)

monumental (*several, seems unlikely*)

moonbeam (*A Midsummer Night's Dream*)

mortifying (*Merchant of Venice / Much Ado About Nothing*)

motionless (*Henry V*)

mountaineer (*Cymbeline*; the sense is "hillbilly")

multitudinous (*Macbeth*)

neglect (*several, obviously already known*)

to negotiate (*Much Ado about Nothing / Twelfth Night*; verb from the Latin)

new-fallen (*Venus and Adonis / 1 Henry IV*)

new-fangled (*Love's Labour's Lost / As You Like It*)

nimble-footed (*several, seems already a familiar expression*)

noiseless (*King Lear / All's Well that Ends Well*)

to numb (*King Lear*, first attestation as a transitive verb)

obscene (*several; straight from Latin*)

obsequiously (*first use of the adverb; comes from "obsequies", or funeral rites*)

outbreak (*Hamlet*, first attestation as a noun)

to outdare (*1 Henry IV*)

to outgrow (*can't find*)

to outweigh (*can't find*)

over-cool (*11 Henry IV*)

overgrowth (*can't find*)

over-ripened (*11 Henry VI*; first-use of the familiar compound)

over-weathered (*The Merchant of Venice*)

overview (*can't find*)

pageantry (*Pericles Prince of Tyre*)

pale-faced (*A Midsummer Night's Dream*)

to pander (*several; was already a proverb*)

Words Supposedly Coined by Shakespeare . . .

pedant (*several, seems already in common use for a stuffy teacher*)

perplex (*King John / Cymbeline*)

perusal (*Sonnets / Hamlet; first use as a noun*)

to petition (*Antony and Cleopatra / Coriolanus; first use as a verb*)

pious (*several, seems very unlikely*)

posture (*several, seems known*)

premeditated (*several; first attestation of the adjective, though the noun was in use*)

priceless (???)

Promethean (*Othello / Love's Labour's Lost*)

protester (not today's sense) (*Julius Caesar*)

published (*2 Henry VI*)

puking (*As You Like It*)

puppy-dog (*King John / Henry V*)

on purpose (*several; seems very unlikely*)

quarrelsome (*As You Like It / Taming of the Shrew*)

questing (*As You Like It; first use of the gerund*)

in question (*several, seems already in use*)

radiance (*several; first use as noun*)

to rant (*The Merry Wives of Windsor / Hamlet; loan-word from Dutch or previously-unattested English word?*)

rancorous (*2 Henry VI, Comedy of Errors, Richard III, all early plays, seems unlikely*)

raw-boned (*1 Henry VI*)

reclusive (*Much Ado about Nothing; first use as adjective*)

reinforcement (*Troilus and Cressida / Coriolanus; seems already in use*)

reliance (???)

remorseless (*several, first attestation of this form*)

reprieve (*several, obviously already in use*)

resolve (*several, obviously already in use*)

restoration (*King Lear*)

restraint (*several, seems already familiar*)

retirement (*II Henry IV; refers to military retreat; first use as noun*)

revolting (*several, obviously already familiar*)

to rival (*King Lear; first attestation as verb; noun was well-known*)

rival (*Midsummer Night's Dream; first attestation as adjective, noun was well-known*)

roadway (*II Henry IV; first attestation of the compound*)

rumination (*As You Like It; first use as noun*)

Words Supposedly Coined by Shakespeare . . .

sacrificial ( <i>Timon of Athens</i> ; not today's usage)	shooting star ( <i>Richard II</i> ; first known use of the phrase)	to squabble ( <i>Othello</i> ; supposed first use, as with "to swagger")
sanctimonious ( <i>Measure for Measure</i> / <i>Tempest</i> )	shudder ( <i>Timon of Athens</i> ; first use as a noun; verb already well-known)	stealthy ( <i>Macbeth</i> ; first use as adjective)
satisfying ( <i>Othello</i> / <i>Cymbeline</i> )	silk ( <i>alleged</i> ; obviously not Shakespeare's)	stillborn ( <i>can't find</i> , obviously not Shakespeare's)
savage ( <i>several</i> ; the word was obviously already in use)	stocking ( <i>obviously not Shakespeare's</i> )	to submerge ( <i>Antony and Cleopatra</i> )
savagery ( <i>King John</i> / <i>Henry V</i> ; first use as this form)	silliness ( <i>Othello</i> )	successful ( <i>Titus Andronicus</i> , seems dubious)
schoolboy ( <i>Julius Caesar</i> / <i>Much Ado about Nothing</i> )	skim milk ( <i>I Henry IV</i> ; first use of the familiar term)	suffocating ( <i>Othello</i> ; supposed first use as a descriptor)
scrubbed ( <i>The Merchant of Venice</i> )	to sneak ( <i>Measure for Measure</i> ; supposed first use of the verb)	to sully ( <i>I Henry VI</i> )
scuffle ( <i>Antony and Cleopatra</i> ; first use as noun, though the verb was familiar)	soft-hearted ( <i>2 Henry VI</i> / <i>3 Henry VI</i> ; first use of the familiar phrase)	superscript ( <i>Love's Labour's Lost</i> )
seamy-side ( <i>Othello</i> )	spectacled ( <i>Coriolanus</i> ; not in today's sense)	to supervise ( <i>Love's Labour's Lost</i> ; also <i>Hamlet</i> but not in today's sense)
to secure ( <i>II Henry VI</i> ; first use as a verb; the adjective was well-known)	splitting ( <i>II Henry VI</i> ; first use as adjective)	to swagger ( <i>II Henry IV</i> , others; in context this seems to be already a well-known word)
shipwrecked ( <i>Pericles Prince of Tyre</i> , seems unlikely)	sportive ( <i>Richard III</i> / <i>Comedy of Errors</i> / <i>All's Well that Ends Well</i> ; supposed first use)	switch ( <i>first use to mean "twig"</i> )
		tardily ( <i>All's Well that Ends Well</i> ; first use of adverb)



Words Supposedly Coined by Shakespeare . . .

tardiness ( <i>King Lear</i> ; "tardy" as adjective was well-known)	unaware ( <i>Venus and Adonis</i> ; first use as an adverb; the adjective was not yet in use)	unmitigated ( <i>Much Ado about Nothing</i> )
threateningly ( <i>All's Well that Ends Well</i> ; first use of the adverb)	to unclog ( <i>Coriolanus</i> , first use as a negative)	unpublished ( <i>King Lear</i> ; in the sense of "still unknown")
tightly ( <i>The Merry Wives of Windsor</i> ; first use as an adverb)	unappeased ( <i>Titus Andronicus</i> )	unreal ( <i>Macbeth</i> , first use of the negative)
time-honored ( <i>Richard II</i> )	unchanging ( <i>The Merchant of Venice</i> )	unsolicited ( <i>Titus Andronicus</i> / <i>Henry VIII</i> ; supposed first use of the form)
title page ( <i>can't find</i> ; seems unlikely)	unclaimed ( <i>As You Like It</i> ; not in today's sense)	unswayed ( <i>Richard III</i> ; not in today's sense, but "is the sword unswung?")
to torture ( <i>several</i> ; first use as a verb)	uncomfortable ( <i>Romeo and Juliet</i> )	unwillingness ( <i>Richard III</i> / <i>Richard II</i> )
traditional ( <i>Richard III</i> ; first use as adjective)	to uncurl (???)	upstairs ( <i>I Henry IV</i> ; supposedly first use as an adjective)
tranquil ( <i>Othello</i> ; "tranquility" was an old word)	to undervalue ( <i>The Merchant of Venice</i> )	urging ( <i>Richard III</i> / <i>Comedy of Errors</i> ; first attestation as a noun)
transcendence ( <i>All's Well that Ends Well</i> ; first attestation of the noun)	to undress ( <i>The Taming of the Shrew</i> ; seems unlikely)	useful ( <i>several</i> , seems already familiar)
tongue-tied ( <i>III Henry VI</i> / <i>Julius Caesar</i> / <i>Troilus and Cressida</i> ; seems first attestation of a phrase already in use)	unearthly ( <i>Winter's Tale</i> )	varied ( <i>Love's Labour's Lost</i> , others)
unaccommodated ( <i>King Lear</i> )	uneducated ( <i>Love's Labour's Lost</i> , seems possible)	vastly ( <i>Rape of Lucrece</i> , not present sense)
	ungoverned ( <i>Richard III</i> / <i>King Lear</i> )	
	to unhand ( <i>Hamlet</i> )	

Words Supposedly Coined by Shakespeare . . .

viewless ( <i>Measure for Measure</i> ; means "invisible")	yelping ( <i>I Henry VI</i> ; first attestation of this adjectival form)
vulnerable ( <i>Macbeth</i> ; used in today's sense)	zany ( <i>Love's Labour Lost</i> ; simply a loan-word from Italian <i>commedia dell'arte</i> )
watchdog ( <i>The Tempest</i> ; first use of the phrase)	
well-behaved ( <i>The Merry Wives of Windsor</i> ; first known use of the compound)	
well-bred ( <i>II Henry IV</i> ; first use of the familiar compound)	
well-read ( <i>I Henry IV</i> )	
whirligig ( <i>Twelfth Night</i> )	
to widen (???)	
widowed ( <i>Sonnet 97 / Coriolanus</i> ; first use as an adjective)	
worn out ( <i>Romeo and Juliet / 2 Henry IV</i> ; seems unlikely)	
worthless ( <i>III Henry VI</i> , several others; seems just a first attestation)	